

Meditacao (Meditation)

www.classclef.com

Antonio Carlos Jobim (1927-1994)

Standard tuning

♩ = 80

N-Gt

Measures 1-3 of the guitar score. Measure 1 starts with a repeat sign. The music is in G major (one sharp) and 2/4 time. The first system includes a treble clef staff with notes and a bass clef staff with chords. A dynamic marking of *mf* is present. The second system shows the guitar tablature for these measures.

mf

0	0	0	0	3	2	(2)	1	0	
0	0	0	0			(2)		2	2
3			3	0	2	1		2	3

Measures 4-6 of the guitar score. Measure 4 begins with a measure rest of 4 measures. The music continues with chords and single notes. The second system shows the guitar tablature for these measures.

(2)	0	2	3	5	(5)	5	5	5	5	(5)	3	2
(3)	3	3		4	(4)	4	4	4		(4)	3	3
4		2		5	(5)	5	4	4		(4)	3	2

Measures 7-9 of the guitar score. Measure 7 begins with a measure rest of 7 measures. The music continues with chords and single notes. The second system shows the guitar tablature for these measures.

(2)	0	2	0	(0)	3	1	1	1	1
(3)	3	2	1	(1)	1	0	0	1	4
(2)		2		0	1	2	2	0	2

Measures 10-12 of the guitar score. Measure 10 begins with a measure rest of 10 measures. The music continues with chords and single notes. The second system shows the guitar tablature for these measures.

(1)	1	0	3	(3)	2	1		0	
(4)	4	0	0	(0)		0		0	0
(2)	2	1	(1)	(1)		1		2	4
0			0			3		0	0

13

B III

B IV

TAB

(0)	0	0	3	0	1	(1)	0	1	3	(3)	3	3	6	3	5
(0)					1	(1)			5	(5)					5
(4)					0	(0)			5	(5)			0		4
3			3			0		0		0					5

16

B III

TAB

5	5	3	3	3	3	(3)	5	3	2
5	5	5	5	5	5	(5)	5	3	
4	4	4	4	4	4	(4)	4		
5	3	3	3	3	3	3	3	3	3

19

1/2 B II

TAB

5	4	3	3	2	3	5	4	3	2
4	4	4	4	4	4	3	4	3	3
0	2	2	2	2	2	2	2	2	2
3	3	3	3	3	3	2	2	2	2

22

B III

TAB

5	4	3	2	0	0	0	3	(3)	3
5	5	5	5	1	1	0	5	(5)	5
2	2	2	2	0	0	0	4	(4)	4
0	0	0	0	0	0	0	4	4	4

25

TAB

3 3 0 2 1 0 2 3 3

28

1/2 B IV 1/2 B III 1/2 B II B II

TAB

(2) (3) 3 3 2 3 5 (5) 5 5 5 5 (5) 3 3 2 2

31

1/2 B VIII

TAB

(2) (3) 3 5 2 0 (0) (1) 1 0 3 6 4 7 8 8 8

34

B VII

TAB

(8) 8 8 7 10 (10) 9 8 8 8 (8) 8 8 8 8 5

B V **1/2 B VII** **1/2 B V** **1/2 B III**

37

TAB

7	7	7	8	8	5	5	5	7	7	3	3	3	3	3
7	7	7	9	8	8	5	5	7	7	0	3	3	3	3
5			7		0					0	5	5	4	4
														4

B VIII **B VII**

40

TAB

(3)	4	0	10	10	10	(10)	8	7
(4)	4		9	9	9	(9)	5	7
(4)	4		10	10	10	8	10	7
(4)	4		8	8	8	8	10	7

B VII **B VIII** **B VIII**

43

TAB

(7)	10	10	10	(10)	10	10	7	8	10	(10)	10	10	10	10
(7)	10	10	10	(8)	8	8	7	8	9	(9)	9	9	9	9
6	7	7	8	8	8	8	7	7	8	8	10	10	9	9

B VII **1/2 B V**

46

TAB

(10)	8	7	(7)	8	10	7	5	(6)	6	6
(9)	8	8	(8)	8	10	7	6	(6)	6	6
(8)	7	7	(7)	7	7	7	6	(6)	6	6
(9)	8	7	(7)	7	7	7	0	0	0	0

BV

49

TAB

6 6 6 6 6 6 5 8 (8) 7 6 5
 5 5 5 5 5 5 7 5 5 5 7 5 5 7 6 5 5
 5 5 5 (5) 5 (5) 5 6 5 6 4

Da Coda

52

TAB

(5) 6 5 7 0 5 5 3 5 6 (6) 5 5 3 5 6
 5 4 3 3 0 5 5 3 5 6 (6) 5 5 3 5 6
 5 4 3 3 0 5 5 3 5 6 (6) 5 5 3 5 6

55

TAB

(6) 6 5 8 (8) 6 10 8 8 8 8 8 8
 (9) 5 5 7 5 7 10 10 9 9 9 9 9 9
 5 5 5 7 10 10 8 8 8 8 8 8

58

TAB

(8) 8 10 8 12 10 3 8 8 8 7 7 8 7 8 7 8
 (10) 10 9 12 9 3 8 9 8 9 9 9 9 9 9 9 9
 8 8 10 7 10 0 8 8 8 8 8 8

61

TAB

10	9	8	7	10	9	8	7	5	5	5	8	10	9
9				7				5	5				
9				7				5	5				
7				7				5	5				

D.S. al Coda



B III

64

TAB

(8)	8			0	0	0	0	0	1	1	3	3	3	5	5
(10)	10					0					5			4	
(9)	9			9		0					5			3	
10				9		3			0		5			3	

B V

B III

B V

B III

67

TAB

5	4	3	5	5	6	6	3	3	3	5	5	4	3	5	4	3	5	5	6	3	3	3	3	5	5	4	3

70

TAB

(3)	5	4	3	4	2	0	(2)	2	0	3	4	2	3	(3)	4	3	5
(5)							(0)							(4)			
(3)							(0)							(2)			
(4)							(3)							(5)			